



**MCOPERA**  
Music Co-OPERative  
Scotland

# Fables and Foibles A Song for Haddo 2020

**Songs by Moira Morrison  
Instrumental Music by Peter Kemp**

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**HADDO  
ARTS  
FESTIVAL2020**

**3 - 10 October**

**A Song for Haddo** is back but not as we know it...

In a challenging world where both singing and playing wind instruments have been restricted due to the Covid-19 pandemic, our McOpera composers and musicians have once more been working and performing alongside children, young people, tutors and teachers from Aberdeenshire's schools (joined by East Lothian children's choir Dunbar Voices) to create a project celebrating music-making!

Following a specially devised series of pre-recorded videos, masterclass sessions and musical tracks for the classroom and at home, a cast of 148 singers, wind and string players have taken part in an exciting online musical re-telling of 7 of Aesop's fables, the culmination of this year's Haddo Arts Festival 2020.

Taken from the series of paintings in Haddo House and depicting scenes from Aesop's timeless fables, these stories inspire us to keep our heads, learn about ourselves and respond creatively to challenging times amidst frenetic social media activity and advancing technology - something which our Hare in particular finds very difficult to do!

In the final piece of **Fables and Foibles**, the performers are joined by singers and string players from previous projects in a massed orchestration of *A Song for Haddo* written for the first project back in 2017.



**A Song for Haddo 2020: Fables and Foibles** is supported by Udney Community Trust Company Ltd and the David & June Gordon Memorial Trust. The paintings are reproduced by kind permission of the National Trust for Scotland.



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SCOTLAND**



## **FABLES AND FOIBLES**

**Stories (The Fox and the Grapes & The Bear and the Bees)  
The Crow and the Pitcher  
The Parliament of the Owl  
The Stag Looking into the Water  
Tortoise and Hare  
The Dog and the Stick  
A Song for Haddo**



**Featuring performers (on video and/or audio) and artwork from**

New Deer Primary School	(Primary 5/6/7)
Pitmedden Primary School	(Primary 7)
Rayne North Primary School	(Primary 6/7)

Dunbar Voices

Alford Academy  
Ellon Academy  
Inverurie Academy  
Kemnay Academy  
Meldrum Academy  
Westhill Academy

**With the musicians of the McOpera Ensemble**

Amy Turner	oboe
Siobhan Grealy	flute
Joe Pacewicz	clarinet & saxophone
Alison Green	bassoon
Katie Hull	violin
Shelagh McKail	viola
Aline Gow	cello
Tom Berry	bass
Derek Clark	piano
Mark Neal	bodhran



## **SINGERS**

### **New Deer Primary School**

Abbie, Aliyah, Arran, Chloe, Connor, Emily, Ethan, Euan, Evie, Findlay, Holly, James, Jessica C, Jessica J, Kieran, Livia, Lois, Louisa, Mary, Martha, Matilda, Mia, Rachel, Rhea, Ryan, Samuel, Skye

### **Pitmedden Primary School**

Aiva, Amy, Charlie F, Charlie B, Darcy, Elliot, Fraser, Joshua, Kayleigh, Kirsten, Naomi, Niah, Steven, Sam

### **Rayne North Primary School**

Ailsa, Amelie, Anais, Chloe, Emily, Euan, Fergus, Finlay, Fraser, Gwen, Jake, Jamie, Joshua, Kester, Kayleigh, Lennox, Madison, Mia, Nicholas with Kirsten

### **Dunbar Voices Junior Choir**

Ayden, Anna, Annielise, Freya, Inez, Katie, Nara, Rory, Ross, Tomos

### **Dunbar Voices Senior Choir**

Alexandra, Arlo, Austin, Ava, Caitlin, Eilish, Ella, Eva, Isla, Jodie, Kara, Kirstin G, Kirstin I, Kyle, Lewis, Lexi, Maddy, Naomi, Rose, Ruby, Sarah, Seren, Tabby

## **INSTRUMENTAL ENSEMBLE**

### **Violin**

Angelina Bannermann, Julia Coney, Huw Cresswell, Hannah Freitag, Millie Freitag, Joe Hibbs, Katie Hull, Sarah Kay, Murray Leuchars, Jack Mateus, Evie McCabe, Rebecca Wilson

### **Viola**

Jennifer Booth, Joe Hibbs, Emily Jackson, Shelagh McKail, Isla Moir, Angy Samy

### **Cello**

Ailsa Dixon, Sophie Jackson, Patrick Findlay, Aline Gow, Leask Maitland, Karenza Williams, Ruairidh Williams

### **Bass**

Tom Berry, Adrian Maitland, Fergus Slater

### **Flute**

Carrie Bolton, Lydia Cooke, Scarlet Grasham, Siobhan Grealy, Lana Maxwell, Isla McKeown, Olwenn Stewart, Faith Woolsey

### **Oboe**

Amy Turner

### **Clarinet**

Ife Akiode, Adam Blair, Ben Light, Joe Pacewicz, Linden Stewart

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**Bass Clarinet**

Adam Blair

**Saxophone**

Glen Campbell, Euan Kemp, Joe Pacewicz

**Bassoon**

Alison Green, Hannah Hilton

**Piano**

Derek Clark

**Bodhran**

Mark Neal

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**With huge thanks to all the parents and the Aberdeenshire teaching staff  
from the schools and tutors from the Instrumental Music Service,  
without whom this project could not have happened!**

Alison Baxter	(New Deer Primary)
Kerry Mitchell Moore	(Rayne North Primary)
Mairi Riddoch	(Pitmedden Primary)
Donna Minto	

Linda Moggach	(Meldrum Academy)
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Zoe Davidson  
Katherine Gillies  
Joe Hibbs  
Hannah Hilton  
Ben Light

Audio	Mark Neal Music @markguitarmusic
Video	Roddy Simpson

Producer	Sue Baxendale
Project Assistant	Anna Ghazal

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**BIOGRAPHIES**

**Moira Morrison** is a composer, conductor and vocal animateur. Moira is the founder director of youth choir *Dunbar Voices*, Scotland's first juggling choir *Circus Voices* and the Edinburgh based *capella* group *Voces Inaudate*. Moira composed and conducted *A Song for Flight* for Milngavie Music Club (2019)

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conducted the community opera *20 Seaward Street* (for conFAB and McOpera), was Chorus Master and Assistant Conductor for the Lammermuir Festival production of *Noye's Fludde* (2016) and *An Cadal Trom* (2018), and composer and vocal animateur for *A Song for Haddo* (Haddo Arts Festival 2017/2019).

**Peter Kemp** is a performing musician, composer, conductor and music therapist. A former member of the RSNO, he was the Community Music Coordinator and Lecturer on the University of Strathclyde's BA (Applied Music) and BA (Community Arts) degrees and holds both an MMus in Composition (Royal Conservatoire of Scotland) and an MSc in Music Therapy (Queen Margaret University). He has written 13 children's operas, most recently *The Milngavie Tales* for East Dunbartonshire Children's Chorus and Youth Choir (McOpera Outreach/ Milngavie Music Club).

**McOpera Outreach** is a part of **Music Co-OPERative Scotland**, formed in 2012 by musicians from the Orchestra of Scottish Opera. Recent activity led by Project Manager **Sue Baxendale** includes 5-star community operas for the Lammermuir Festival (Britten's *Noye's Fludde*, 2016 and Matthew Rooke's *An Cadal Trom*, 2018); Scottish premieres of Fleishmann's *Rothschild's Violin* and Erik Chisholm's *Siimoon* (for Cottier Chamber Project); an animated film production of Stravinsky's *The Soldier's Tale* with commissioned children's opera by Peter Kemp (*Milngavie Tales*), Young Musicians' Portfolio Projects, *A Song for Flight* by Moira Morrison for Milngavie Music Club; and *A Song for Haddo* (2017 – 2019) [McOpera \(Music Co-OPERative Scotland\)](#)



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**Song for Haddo – Fables and Foibles** is commissioned by Haddo Arts and is the second part of a three-year Song Cycle for Haddo project, with financial support from the Udney Community Trust Company.



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